**2003 Exam**

**Section I – Part B**

44. Relative key relationship

45. Interval ID with alto clefs

46. Inverted intervals

47. Modal scale ID

48. Pitch not included in diatonic scale

* diatonic

49. Bass clef configuration

* anacrusis
* appoggiatura
* arpeggio
* Alberti bass

50. Harmonic rhythm

51. NHT

52. Chord ID

* passing 6/4
* secondary dominant
* deceptive progression
* sequence

53. Scale ID

* natural minor
* harmonic minor
* melodic minor
* Phrygian mode

54. Texture

* chordal homophony
* melody with accompaniment
* melodic minor
* Phrygian mode

55-58. Pw errors

* inappropriate doubling
* unresolved chordal seventh
* crossed voices
* parallel fifths
* improperly resolved leading tone
* direct octave
* spacing error
* parallel 5ths
* parallel octave
* overlapping voices
* improperly doubled chord
* improperly resolved 7th

59. Melodic NHT

60. Cadence in temporary tonic

61. Melodic NHT

62. Temporary tonic

63. Temporary tonic

64. Hemiola in which measures?

65. Chord type

* diminished triad
* minor triad
* major triad
* augmented triad

66. Compositional device

* imitation
* ostinato
* melodic sequence
* rhythmic diminution

67. Compositional device

* pedal tone
* appoggiatura
* walking bass
* syncopation

68. Scale ID

* ionian mode
* natural minor
* pentatonic
* whole tone

69. Scale ID

* octatonic
* harmonic minor
* pentatonic
* whole tone

70. Motion ID

* oblique
* parallel
* contrary
* similar

71. Performance markings

* staccato
* tie
* slur
* accent

72. Meter ID

* compound
* similar

73. Meter vocab

* compound
* similar

74. Tempo markings

* andantino
* allegro
* largo
* adagio

**Vocabulary**

* diatonic
* anacrusis
* appoggiatura
* arpeggio
* Alberti bass
* deceptive progression
* sequence
* natural minor
* harmonic minor
* melodic minor
* Phrygian mode
* chordal homophony
* melody with accompaniment
* melodic minor
* hemiola
* diminished triad
* minor triad
* major triad
* augmented triad
* imitation
* ostinato
* melodic sequence
* rhythmic diminution
* ionian mode
* pentatonic
* whole tone
* octatonic
* harmonic minor
* pentatonic
* whole tone
* compound meter
* similar meter
* andantino
* allegro
* largo
* adagio

**PW Errors**

* inappropriate doubling
* unresolved chordal seventh
* crossed voices
* parallel fifths
* improperly resolved leading tone
* direct octave
* spacing error
* parallel 5ths
* parallel octave
* overlapping voices
* improperly doubled chord
* improperly resolved 7th